

JENNIFER E. STADLER

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SUMMARY

Jennifer Stadler holds a Master of Music degree in Piano Performance and Pedagogy from the University of Oklahoma, where she studied with renowned pianists and pedagogues Dr. Jane Magrath, Dr. Barbara Fast, and Dr. Jeongwon Ham. While at the University of Oklahoma, Jennifer taught multiple sections of undergraduate group piano and applied piano lessons through advanced levels. Previously, Jennifer ran a piano studio in Columbus, Ohio employing multiple teachers. Jennifer became a Nationally Certified Teacher of Music in 2012 and the following year received the MTNA Studio Teacher Fellowship Award for demonstrating a strong commitment to teaching and outstanding studio development. She was named a Yamaha “40 Under 40” music educator in 2022. Jennifer has been an active member of MTNA since 2008 and has served the organization in various capacities at the local and national level.

EDUCATION AND CERTIFICATION

2015 to 2017 Master of Music: Piano Performance and Pedagogy – University of Oklahoma
Major Teachers: Dr. Jane Magrath, Dr. Barbara Fast, and Dr. Jeongwon Ham

2012 to present Nationally Certified Teacher of Music – Music Teachers National Association

2006 to 2010 Bachelor of Music: Keyboard Pedagogy, Piano Performance – Capital University
Major Teachers: Seymour Fink, Dr. Christopher Durrenberger, and Dr. Tianshu Wang

SELECT GRANTS AND AWARDS

2022 “40 Under 40” Music Educator – Yamaha Corporation
Advocacy program celebrating young music educators who showcase action, courage, creativity, and growth

2018 Teacher Enrichment Grant – Music Teachers National Association
Grant applied towards advanced piano lessons with Dr. Jeongwon Ham

2017 Collegiate Chapter of the Year Award – Music Teachers National Association
National award recognizing the chapter's dedication to MTNA and the music teaching profession (served as chapter president)

2016 (Jun-Aug) Canvas Teaching Fellowship – University of Oklahoma
Fellowship through the Center for Teaching Excellence, which included a full-tuition waiver and stipend for training faculty and staff on the Canvas LMS

2015 to 2017 Graduate Assistantship – University of Oklahoma
Assistantship through the School of Music, which included a full-tuition waiver and stipend for teaching group and applied piano to undergraduate students

2013 Studio Teacher Fellowship Award – Music Teachers National Association
National award for demonstrating outstanding teaching and studio development

2011 Professional Development Grant – Central East District of OhioMTA
Grant applied towards a yearlong piano pedagogy mentorship with Dr. Rebecca Johnson

2006 Collegiate Fellowship – Capital University
Competitive scholarship based on ACT scores and an on-campus essay and group faculty interview

TEACHING EXPERIENCE

2010 to present Owner, Piano Instructor – Jennifer Stadler’s Keyboard Studio

Managed marketing, billing, interviewing, and scheduling in addition to teaching lessons and coordinating performance events; employed multiple teachers at Ohio location

2017 to 2018 Music Instructor – Western Heights High School

Worked with inner-city students, grades 9-12

Courses Taught: Group Piano I, Group Piano II, Music Appreciation

2015 to 2017 Graduate Teaching Assistant – University of Oklahoma

Served as instructor of record for undergraduate group piano and applied piano

Courses Taught: Group Piano for Non-Music Majors Level 1, Group Piano for Music-Majors Levels 1, 3, and 4, Applied Piano Lessons

2011 to 2013 Recreational Music Instructor – Bexley Park and Recreation

Developed and implemented curriculum for recreational music courses

Courses Taught: Making Music (ages 3-5), Group Piano I and II (ages 8-11), Piano Improv Camp (ages 8-12)

2010 to 2011 Early Childhood Music Instructor – KidzTempo

Taught KidzTempo curriculum at early childhood centers throughout Columbus

2007 to 2010 Work Study Music Tutor – Capital University

Tutored undergraduate music majors in music theory, music history, and audiation

PRESENTATIONS AND PUBLICATIONS

“Studio Refresh: Essential Business Topics to Revisit Annually” MTNA National Conference, Atlanta, GA, March 2024

“Scheduling Software for Studio Teachers” MTNA Business Digest, April 2023 Issue

“Web Design with Your User in Mind” MTNA Business Digest, April 2022 Issue

“Learn the Best Ways to Save Money, Manage Your Income/Expenses, and Get Paid in 2022” MTNA Business Digest, January 2022 Issue

“Geeks on Stage: Virtual Reality” COMTA Monthly Program, Oklahoma City, OK, February 2022; National Conference on Keyboard Pedagogy, Chicago, IL, July 2022

“How to Run a Successful Facebook Ad Campaign” MusicEdConnect.com, February 2021; National Conference on Keyboard Pedagogy, Chicago, IL, July 2019

“Engaging Your Audience With Green Screen Technology” COMTA Monthly Program, Oklahoma City, OK, January 2020; National Conference on Keyboard Pedagogy, Chicago, IL, July 2019; Clavier Companion, May/June 2018 Issue; SEOhiOMTA Fall Conference, Athens, OH, September 2017; MTNA National Conference, Baltimore, MD, March 2017; MusicEdConnect.com, February 2017

“Improve Your Search Engine Visibility and Grow Your Business” Texas Women’s University, Denton, Texas, November 2017; MTNA National Conference, Baltimore, MD, March 2017

“How Do You Teach Dotted-Quarter Eighth Rhythm?” Clavier Companion, May/June 2013 Issue

“Exploring Derrida’s Deconstruction in Music” CUR National Conference, Missoula, MT, April 2010

PROFESSIONAL ACTIVITIES

2019 to 2021	Chairperson – OklahomaMTA Fellow Awards and Exhibits Coordinated the OMTA Fellow Awards and exhibits for the annual state conference
2016 to 2017	Intern – Clavier Companion Digitized articles for the Clavier Companion website; edited and proofread articles
2016 to 2017	President – OU MTNA Collegiate Chapter Directed service projects in the university and local community
2012 to 2015	Chairperson – CEOhioMTA District Festival Oversaw the event and managed all aspects of preparation including reservation of facilities, procurement of judges, registration, scheduling, publicity, and setup
2009 to 2011	Reach out and Read Volunteer – Nationwide Children’s Hospital Engaged students in literacy activities using song and instrument play

ADJUDICATION:

OMTA State Achievement Auditions (May 2025, May 2022, May 2021, May 2019)
OMTA District Achievement Auditions (Mar 2025, Apr 2023, Mar 2022, Apr 2021, Mar 2021)
NAMTA Fall Festival (Oct 2024, Oct 2022, Oct 2020, Nov 2017)
COMTA Solo & Ensemble Festival (May 2022, May 2019)
CEOMTA Scale Olympics (Oct 2020)
OFMC Festival (Mar 2014, Mar 2013, Mar 2012)

COMMITTEES:

MTNA Business Resources Network (2021-present)
NCKP Technology Committee (2018-2022)
Associate Board for the Oklahoma City Philharmonic (2018-2022)
MTNA National Conference, Technology Track (2016-2017)

COLLABORATIVE EXPERIENCE

2010 to 2013	Organist/Pianist, Accompanist, Cherub Choir Director - David’s UCC Played organ for the traditional service and piano for the contemporary service, provided accompaniment for the adult choir, and directed the cherub choir
2010 to 2012	Accompanist – Pickerington Community Chorus Accompanied on large-scale works such as Vivaldi’s <i>Gloria</i> and Handel’s <i>The Messiah</i>
2008 to 2010	Organist, Accompanist - Eastview United Methodist Church
2008 to 2010	Rehearsal Accompanist - Groveport Zion Lutheran Church
2006 to 2008	Pianist - Slate Run Bible Church

CONCERTS AND MASTERCLASSES

2017	M.M. Solo Piano Recital, University of Oklahoma
2017	Piano Masterclass w/Dr. Jasmin Arakawa of the University of South Alabama
2010	First Congregational Church Concert at the Arts Festival
2010	Organ Masterclass w/Dr. Donald Sutherland of Peabody
2010	B.M. Solo Piano and Organ Recital, Capital University
2009	Fortepiano Masterclass w/Dr. David Breitman of Oberlin

ADDITIONAL

2014	Introduction to Comedy Improvisation (8-week course)
2014	Accademia Italiana – Salerno, Italy (2-week Italian language course)
2012 to 2014	Italia in Ohio (weekly Italian language classes)
2011	Centro Lingua Italiana Calvino – Florence, Italy (4-week Italian language course)